



DARK SYMPHONIC METAL





## Hereby we are sending you our application

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– DYING PHOENIX – this is “**Dark Symphonic Metal**”: an independent and recognizable Mixture of heaviness and melody and lots of epic moments.

The idea of the band has been floating around in the head of singer **Pat St. James** for over ten years, but he could never find the right musicians who shared his vision - until he got in touch with the keyboarder of Kamelot, **Oliver Palotai**.

Oliver quickly agreed to take over the production of the debut album. And not only did he take on the production, but also the complete compositions and orchestrations.

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The collaboration between **Palotai and St. James** resulted in some strong and powerful songs for the upcoming debut album.

The title of the album is „**THE WINDS OF WINTER**“ and is a conceptual album on the theme of Game of Thrones / The Song of Ice and Fire.

Each song deals with a theme or a character from the story. The fascination of the series and the anticipation of the fans for the announced spin-offs and the still outstanding novels of the author also offers a lot of musical potential for the fans.



# Dying Phoenix

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**In February 2020 the band celebrated a brilliant live debut.**

„Winter is Coming“ is in the final production phase. We expect a release at the end of 2021.

Numerous appearances across Europe are planned for 2022.

You can find more information about the band, the album and the first press reviews on the following pages!

**Dying Phoenix hopes for your support!**  
**Let the Phoenix Rise!**





# Dying Phoenix

BANDLAND



HOUSE  
BASSALS



HOUSE  
PIANOCAL



HOUSE  
DAECALS



HOUSE  
SALCOV



HOUSE  
SMURD



HOUSE  
LEGUBAC

– The Band –

## »It's Dark! It's Heavy! It's Epic«

DYING PHOENIX – that is “Dark Symphonic Metal”: an independent and recognizable one Mixture of heaviness and melody and lots of epic moments.

We rely on an energetic show and also try to incorporate stage effects.



– Dying Phoenix –

**Pat St. James** – Lead vocals  
(House Daecals )

**Erica Bianca** – vocals  
(House Salcov )

**Moran Magal** – Piano, Keyboards, vocals  
(House Pianocal )

**Lea Ciara Czullay** – Lead guitars,  
rhythm guitars (House Legubac )

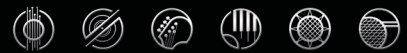
**Rhavin Grobert** – bass, backing vocals  
(House Bassals )

**Lucas Zacharias** – drums  
(House Smurd )





# Dying Phoenix

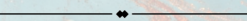


## – The style –

Dying Phoenix's style is dark symphonic metal. Due to the compositions by Oliver Palotai there is of course a certain closeness to bands like Kamelot, but Dying Phoenix does not want to be a copy or even a copy of such bands.

Dying Phoenix will establish its own brand. It is important that the sound should come out of the speakers powerfully. It should convey both hardness and melancholy at the same time. Everything connected with epic moments.

Dying Phoenix will combine this force with a corresponding live show.



## – The album –

The debut album is called „The Winds of Winter“ and is based - as the title suggests - on the same stories by George R. R. Martin on which the hit series „Game of Thrones“ is based.

The songs on the album deal with events, legends or people from the Westeros cosmos.



## ATTENTION!!!!

**The sound on the demo is not yet final!  
The songs will be completely re-sung in the  
final production !!!!**





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– What the press says –

## »Dark Symphonic Metal«

“I love this album! The music is totally catchy and full of great, atmospheric arrangements. ”

- **Scream Magazine (NO)**

“Finally a symphonic metal band that swaps kitsch for heaviness and drawing board songs for well thought-out pieces. Composer / producer Oliver Palotai (Kamelot) and band founder / singer Pat St. James should quickly flutter up the genre scale with DYING PHOENIX. „ - **Rock Hard (D)**

„Very groovy epic metal, which puts the listener on the storyteller's battlefield!“

- **Breakout Magazin (D)**

„For fans of epic Metal á la Epica and Within Temptation, who place great value on the traditional roots of Metal, Dying Phoenix will be the discovery of the year!“ - **Comebackstage (D)**

„With this demo CD, Dying Phoenix have produced an overwhelming and dazzling piece of symphonic metal and anyone who has only a small desire for first-class metal has leveled their musical taste between SERENITY and KAMELOT should consume this adventure trip with music.“

- **Stormbringer (AT)**

„Symphonic Metal doesn't have to be kitschy - a successful mixture of Kamelot, Brainstorm and Orden Ogan“ - **Hardline (D)**

“Pure bombast meets sophisticated songwriting that does not immediately reveal itself to the listener on the first run, but reveals new secrets with each subsequent round. Of course, Kamelot was the godfather at the baptismal font, but why not emulate the best? This young formation can confidently be dubbed a hot newcomer iron - the Phoenix learns to fly! ” - **Rock It! (D)**